



TECH RIDER

PLEASE SEE BELOW THE TECH RIDER FOR SHAZA

EQUIPMENT RIDER:

SHAZA AIMS TO KEEP THE HIGHEST STANDARD IN PRODUCTION POSSIBLE.

THIS RIDER SUPPLIES ALL TECHNICAL SPECIFICATIONS NEEDED FOR SHAZA'S PERFORMANCE. THIS RIDER SHOULD BE PRESENT AT SOUNDCHECK; EVERYTHING SPECIFIED ON THE RIDER SHOULD BE SET UP, CHECKED PRIOR AND READY BEFORE SOUNDCHECK.

MONITOR REQUIREMENTS:

SHAZA'S MONITORING SETUP CONSISTS OF IN-EAR MONITORS AND 2-FLOOR WEDGES AND MUST BE SET UP IN THE FOLLOWING MANNER:

- WEDGE 1 - THE LEFT-HAND SIDE OF THE STAGE (WHEN FACING THE AUDIENCE)
- WEDGE 2 - THE RIGHT HAND OF THE STAGE (WHEN FACING THE AUDIENCE)
- IN EAR MONITORING SYSTEM TO BE PROVIDED (SENNHEISER G4 OR SIMILAR IEM (RECEIVER AND PACK TO BE PROVIDED - SHAZA HAS HER OWN IN EARS)

ON STAGE REQUIREMENTS:

- 1 X TABLE FOR SETUP WITH A TABLECLOTH TO COVER CABLES ON STAGE (SHAZA REQUIRES ACCESS TO THIS TABLE AS IT FORMS PART OF HER SET.)
- STAGE POWER MUST INCLUDE A SURGE PROTECTOR MULTI-PLUG TO PLUG IN THE LAPTOP/MIXER/ VOCAL PROCESSOR & MICROPHONE
 - GOOSENECK WIRELESS DRUM MIC TO BE PROVIDED FOR AFRICAN DJEMBE
- SHAZA WILL PROVIDE HER OWN WIRELESS (SENNHEISER EWD MICROPHONE WITH MMD945 CAPSULE)WHICH WILL BE PATCHED INTO HER OWN MIXER AND THEN OUT TO FOH.
- 2 X XLR CABLES TO BE PROVIDED FROM THE MIXER ON STAGE TO FOH.
- 2 X XLR CABLES TO BE PROVIDED FOR SHAZA'S VOICE LIVE PROCESSOR.
- PLEASE ALSO PROVIDE A BOOM MIC STAND WITH A CLIP.
- PROFESSIONAL SOUND ENGINEER TO BE PROVIDED.
- PLEASE ENSURE A TECH HAND IS AVAILABLE TO ASSIST SHAZA WITH HER BACKLINE GEAR.

PLEASE NOTE:

- THE ABOVE EQUIPMENT IS APPROPRIATE FOR A 6M X 8M STAGE, ALLOWING FOR MORE FIXTURES AND HIGHER OUTPUT FOR BIGGER STAGES.
- TAKE ALL SAFETY PRECAUTIONS WHEN RIGGING OVERHEAD (SAFETY CABLES ON ALL FIXTURES)
- SOUNDCHECK TIME TO BE CONFIRMED ONE WEEK BEFORE THE EVENT
- THE STAGE, PA AND ALL RELEVANT EQUIPMENT MUST BE SET UP IN A WEATHERPROOF ENVIRONMENT TO AVOID DELAYS AND LOSSES - SPEAKERS AND COLUMNS ARE NOT TO BE PLACED IN A MANNER THAT WOULD OBSTRUCT THE PERFORMER, THE VIEW FROM THE STAGE NOR SHOULD IT OBSTRUCT THE AUDIENCE'S VIEW OF THE STAGE.
- AMPLIFIERS/MIXERS SHOULD BE ON DEDICATED POWER WITH SUFFICIENT AMPERAGE TO MAINTAIN UNINTERRUPTED PERFORMANCE AND NOT BE INHIBITED BY EXISTING INSTALLATIONS, SUCH AS FRIDGES ETC.
- PLEASE PROVIDE RELIABLE/STABLE BACKUP POWER TO PREVENT PERFORMANCE DELAYS AND LOSSES.

THANK YOU FOR YOUR ASSISTANCE!